

3412

Fragile Palm Leaves

MS ID 3412

Room 3B

dhātukathā aṭṭhakathā pāṭh
puggalaśaṇṇat aṭṭhakathā
kathāvatthu aṭṭhakathā pāṭh
[yamaka] yamuik aṭṭhakathā
paṭṭhān: aṭṭhakathā
sucittālaṅkāra nisya

Fragile Palm Leaves

MS ID 3412

Room 3B

dhātukathā aṭṭhakathā pāṭh
puggalapapañnat aṭṭhakathā
kathāvatṭhu aṭṭhakathā pāṭh
[yamaka] yamuik aṭṭhakathā
paṭṭhān: aṭṭhakathā
sacittāṭṭhānā nīsa



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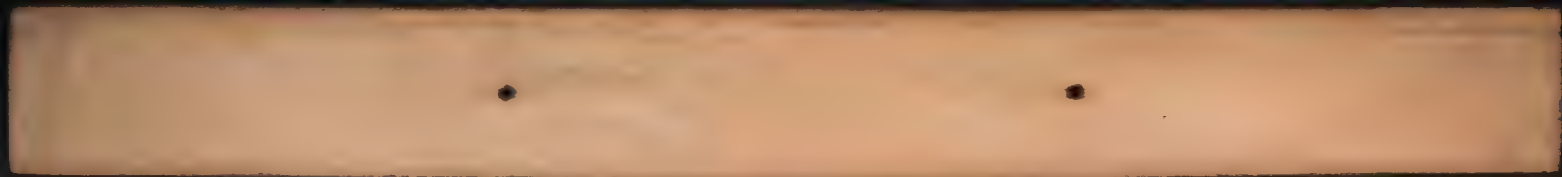
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၆၇၈၀၃၀၄၅
၆၇၈၀၃၀၄၅
၆၇၈၀၃၀၄၅

[illegible]

[Faint, illegible handwritten text across the page]

1. The first part of the paper is devoted to a general
 introduction of the subject and a statement of the
 main results. The second part contains the
 proofs of the theorems. The third part is
 devoted to some applications of the results.
 The fourth part contains some remarks and
 references.



A long, narrow strip of aged, yellowed paper with two circular holes punched through it. The paper is covered in dense, faint, handwritten text in a cursive script, likely a ledger or account book. The text is mostly illegible due to fading and the angle of the image.

A close-up photograph of a brown, textured surface, likely the cover or endpaper of an old book. The surface is covered in a dense, repeating pattern of small, dark, circular indentations or holes, giving it a perforated appearance. Two larger, dark, circular marks are visible near the center of the image, possibly representing larger holes or significant damage to the material. The overall color is a mottled brown, and the texture appears rough and aged.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines. There are two prominent dark circular marks (possibly holes or ink stains) visible near the center of the page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark, circular binder holes are visible, one near the left edge and one near the right edge. The page is set against a dark background.

[illegible]

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The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are followed by a small circle or dot. The second part of the manuscript is a list of numbers, some of which are written in a different script than the others. The numbers are arranged in a single column, and some are followed by a small circle or dot. The third part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are followed by a small circle or dot. The fourth part of the manuscript is a list of numbers, some of which are written in a different script than the others. The numbers are arranged in a single column, and some are followed by a small circle or dot.

[Faint, illegible handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

၈၄၃ နှစ်သား

အသက် ၈၀ နှစ်သား

မောင်မယ် ၆ ယောက်

သားသမီး ၁၀ ယောက်

မိမိတို့ နှစ်ယောက်

မိမိတို့ နှစ်ယောက်

မိမိတို့ နှစ်ယောက်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

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နတ်သမ္မတိသမ္မတ

တရားဇာတိကလက

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1452

မုတ္တမသုတ္တံ

နယ်လေးနယ်လေး

အထက်သို့ ပို့ကြပေသည်။

ການເກັບກຳຂໍ້ມູນທີ່ມີຄວາມສຳຄັນ
 ທີ່ຈະມາໃຫ້ກັບການວິເຄາະ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
 ဘုရားရှိခိုး ပြုလုပ်ရာတွင်
 နတ်သမီးတို့ နတ်သားတို့
 နတ်မိဘတို့ နတ်အဖေတို့
 လက်ထက် နတ်အမိတို့

CC⁴T

Handwritten text in Burmese script, likely a manuscript or document, showing two distinct sections separated by a vertical line. The text is written in a cursive style on aged paper.

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two distinct circular holes are visible, one on the left and one on the right, suggesting where the book was once bound or where it was damaged. The overall color is a warm, aged brown.

ကုသိုလ်တရားတို့ကို
ကိစ္စတို့ကိုတို့ကိုတို့ကို
သုတေသနပြုသော
ယောကျ်ားတို့သည်
ကုသိုလ်တရားတို့ကို

ကုသိုလ်တရားတို့ကို
သုတေသနပြုသော
ယောကျ်ားတို့သည်
ကုသိုလ်တရားတို့ကို
သုတေသနပြုသော

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A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered with numerous small, dark, circular marks or holes, possibly from insect damage or wear. Two larger, dark, circular marks are visible near the center of the image. The texture is uneven and aged.

မာတိဝတ္ထု။ အနဂါဟိတာသောသဒ္ဓါ

[illegible]



ကလေးတို့၏ အသံများကို ကြားရသည်။

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two distinct circular holes are visible, one on the left and one on the right, suggesting damage or wear. The overall color is a warm, aged brown.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

၁။ လောကဏ္ဍာရုံ
၂။ ဝိသုဒ္ဓါဝေတီ
၃။ သမ္ဘူတနိကာယာကျမ်း
၄။ ရဟန်းတို့၏အမှုစွဲ

ပထမမြောက်ပါးစပ်
ဒုတိယမြောက်ပါးစပ်

Handwritten text in Burmese script, likely a list or index, spanning the width of the page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The word "ယာဂုံ" (Yagun) is visible at the bottom right.

တံ၊ ဟောယသ္မာပ
နိယနုဝေဘပဓိတိပဝိနာ

ဤ ကာမဘဝ
ဝဒတာဂစ္ဆေဉ္စ
ဘဝေါ ဝိဝေဓက

ဤ
သီလသီလ

ကသိတာတိဝိသုဒ္ဓိပရကနဇရာတိတာသု

စဟဗ္ဗဟဗ္ဗသတ္တတပုံစတိနုတရကတိက

ဒိသောပပတ္တိသ

သ

နဝဏ္ဏသုသနသုတ္တကသဝဏ္ဏကုဂါတိသိက

သသမိတ္တကတိသ

သမိတ္တကတိသသမိတ္တကတိသ

သမိတ္တကတိသသမိတ္တကတိသ

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[illegible]

[Faint handwritten Burmese script across the page]

ကုသိုလ်သမ္ပုဒ်သီတိတုပ္ပာတိ

သုတေသနသုတ္တံသုတ္တံသုတ္တံသုတ္တံ

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နိဗ္ဗာန်ဘိဝံသ

၁၄၈၂ ဟူ၍ သိရ၏။

၁၁ မိမိကလေး

• ឧបត្ថម្ភការណ៍សាងសង់

၁၁၀၉၆၂၃

၁၂၆၈



Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

ဟိုတော့ သန္တာတိုက်ပဲက

1775

အုပ်စုကြီးကြီး

2000 (100)

ယောကျာ်းပုဂ္ဂိုလ်များ

ကျွတ်တော်မူဟ

ဟောသောမဟာဗျူဟ
မရှိပြီဟောပြီဟောပြီဟော

ဥပသေဗျူဟ

ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊

ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊
ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊
ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊ ဥပသေဗျူဟ၊
ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊ ဝေဇာဗျူဟ၊

ကလေးတို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ရာ၌
 ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

နတ်ကလေး

သို့

သို့

နတ်ကလေး

သို့

သို့

[illegible]

ရသေ့၊ သေသနီယဒိသိ၊
မပဉ္စေတေ၊ ငါးပု၊
ယော၊ တေ၊ နု၊ ဣ၊ နု၊ တေ၊
တ္တ၊ နု၊ ယော၊ တေ၊ ဣ၊ နု၊ တေ၊
ပု၊ ဣ၊ နု၊ တေ၊ ဣ၊ နု၊ တေ၊

A long, narrow, light brown object, possibly a piece of wood or bone, with two dark circular holes. The surface is covered in faint, illegible markings or text.

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface and two small dark spots. The object is oriented horizontally and appears to be a close-up of a natural material.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

သွာပခုပဋ်၌၊ ဟင်္ကနုပဋ်၌လောတူကံ၊
ခွတ္ထလေဝါတိ။ ပရိဘောဂဗယပ္ပသက
တိလဒ္ဓိ၊ လေယျထာပိရာရဂီတိကသိဒ္ဓန္တိ
၊ နိကာမာနိက ဂ္ဂာဏာဂုဏး၊
လာသိကတ္ထဘောဂိဥပ္ပဇ္ဈိတံ၊
ဗြဟ္မိပဝတိကပ္ပတိဟိဇကုတိက။

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly irregular and show some minor discoloration consistent with age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

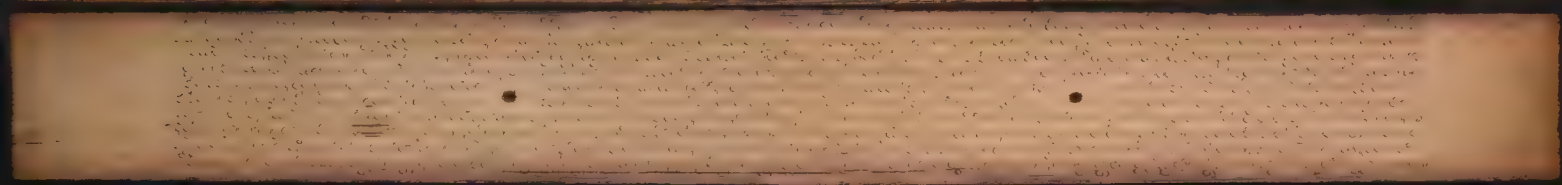
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ကံပုတ္တသင်္ဂါ

ကံပုတ္တသင်္ဂါ

ကံပုတ္တသင်္ဂါ

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
အလှူဒါနများကို လုပ်ဆောင်ရန်
၂။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
အလှူဒါနများကို လုပ်ဆောင်ရန်
၃။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
အလှူဒါနများကို လုပ်ဆောင်ရန်



သုတေသနကဏ္ဍ
ဗဟိုဌာနကဏ္ဍ

သုတေသနကဏ္ဍ
ဗဟိုဌာနကဏ္ဍ

[illegible][illegible]

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense pattern of small, dark, irregular spots or holes, likely insect damage. The strip is oriented horizontally and has two small, dark, circular marks near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

၁။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁) ကိုယ်စားပြု ကော်မတီ
 ၂။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၂) ကိုယ်စားပြု ကော်မတီ
 ၃။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၃) ကိုယ်စားပြု ကော်မတီ
 ၄။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၄) ကိုယ်စားပြု ကော်မတီ
 ၅။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၅) ကိုယ်စားပြု ကော်မတီ
 ၆။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၆) ကိုယ်စားပြု ကော်မတီ
 ၇။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၇) ကိုယ်စားပြု ကော်မတီ
 ၈။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၈) ကိုယ်စားပြု ကော်မတီ
 ၉။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၉) ကိုယ်စားပြု ကော်မတီ
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁၀) ကိုယ်စားပြု ကော်မတီ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

၁၂၁၂
ဤသို့ပြောဆိုသောအခါ
သို့သော်လည်းကောင်း၊
တို့၏အသံအသွယ်ကို

၁၂၁၃
ဤသို့ပြောဆိုသောအခါ
သို့သော်လည်းကောင်း၊
တို့၏အသံအသွယ်ကို

သေသံပဉ္စင်္ဂါရီ
ဘာဉ်ဝေဉ်ယဝေဉ်

သံဝေဉ်ယ
သံဝေဉ်ယ

သံဝေဉ်ယ
သံဝေဉ်ယ

တသုဘသံဝေဉ်ယ

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သံဝေဉ်ယ

[illegible]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. Two prominent, dark, circular holes are visible, one on the left side and one on the right side, near the center of the page. The edges of the paper are slightly irregular and show some discoloration, suggesting it is an old document or book endpaper.

אברהם בן יצחק

[illegible]

မုတ္တမသုတ်

[Faint handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and historical.

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This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two prominent, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. There is no text or other markings on the page.

ကံသကောကတသိသော
သင်္ချာယောသတ္တိသိ
ပေတ္တိကရာ
သင်္ချာယောသတ္တိသိ
တံတတ္ထသေသယူကောသလ
တောသန္တာယုတ္တသကဝိသယ
ဝိဝတ္တိကရာကောသလ
ကောသလသန္တာယုတ္တသကဝိသယ
ကောသလသန္တာယုတ္တသကဝိသယ

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two distinct circular holes are visible, one on the left and one on the right, suggesting damage or wear. The overall color is a warm, aged brown.

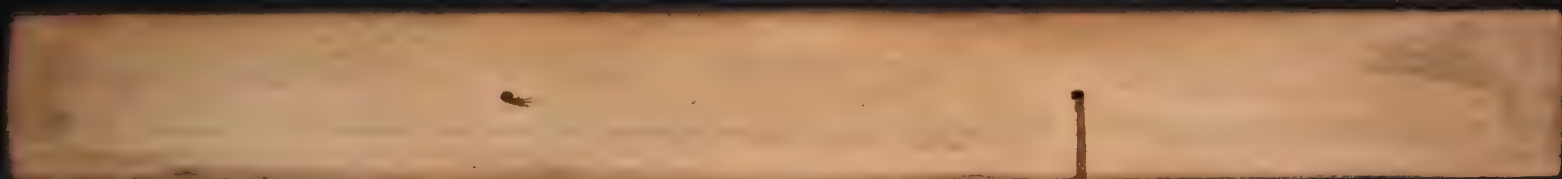
63

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across the page.

Handwritten text in Hebrew, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two prominent dark spots (possibly holes or ink blotches) on the page.

၁။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့်
အလွန်သော စိတ်ဖြင့် အလွန်သော စိတ်ဖြင့်
အလွန်သော စိတ်ဖြင့် အလွန်သော စိတ်ဖြင့်
အလွန်သော စိတ်ဖြင့် အလွန်သော စိတ်ဖြင့်
အလွန်သော စိတ်ဖြင့် အလွန်သော စိတ်ဖြင့်

တရားရံလှူထားပါသည်။





The first of these is the
 fact that the world is
 a vast and complex
 system of interlocking
 parts, each of which
 has its own life and
 movement, and yet all
 of them are part of a
 single, unified whole.
 This is the great mystery
 of the universe, and it
 is the task of the
 philosopher to try to
 understand it.



The second of these is the
 fact that the world is
 a vast and complex
 system of interlocking
 parts, each of which
 has its own life and
 movement, and yet all
 of them are part of a
 single, unified whole.
 This is the great mystery
 of the universe, and it
 is the task of the
 philosopher to try to
 understand it.

[illegible]

ယောဟန်နပ်စ်
ဥပါသေယန္တပုပ္ဖာသုဝိသ္မတ္တံ၊
ဘဒ္ဒတ္တာလက္ခေကံသလမူလနုသမာနုလာယိဝသယျာလီလင်္ဂဝရဝ၊
သိယထဝဟိဝသာ၊ ယောဟန်နပ်စ်၊
ပုဂ္ဂိုလ်ကျားကောင်းကောင်း

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၈၅၆

၈၅၇
၈၅၈

၈၅၉
၈၆၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

This image shows a blank, aged, light brown page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks and two prominent dark circular marks near the center. The overall color is a warm, yellowish-brown, characteristic of old paper.

၁၆၆၆-၁၆၆၇ ခုနှစ်တွင် ဘုရားရှိခိုးတော်ကြီး
၁၆၆၈-၁၆၆၉ ခုနှစ်တွင် ဘုရားရှိခိုးတော်ကြီး

နိဒ္ဒါဘူတဗျေသနိယဂ္ဂနိမိတသန္တတိ
တတိတော၊ ကိယသောပဝဂ္ဂိယ

ညွှန်းစဉ်

၁၁၁၁
၁၁၁၁၁၁၁

၁။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၂။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၃။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၄။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၅။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၆။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၇။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၈။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၉။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ
၁၀။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသင်္ဂဟေဝံ

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and small dark spots, characteristic of old paper. Two dark, circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. There is no text or other markings on the page.

ផ្នែកស្រាវជ្រាវ និង ការអភិវឌ្ឍន៍

5. 10. 1950

ဒို့ဝတ်လှ

(142)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

၁၆၈၈ ခုနှစ်
သီတင်းသင်္ဂါယနာ

ပုဂံသီတင်းသင်္ဂါယနာ
ပုဂံသီတင်းသင်္ဂါယနာ
ပုဂံသီတင်းသင်္ဂါယနာ

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ပုဂံသီတင်းသင်္ဂါယနာ
ပုဂံသီတင်းသင်္ဂါယနာ

၁၀၈၃

ဘာလဒ်သိုဂဟိတဂ္ဂက

ရကကယသ

ဝင်တာယတာဟိ

၁၀၈၃ ဘာလဒ်သိုဂဟိတဂ္ဂက

၃၀၈၃ ဘာလဒ်သိုဂဟိတဂ္ဂက

၃၀၈၃ ဘာလဒ်သိုဂဟိတဂ္ဂက

ယသသိုဂ

၁၀၈၃ ဘာလဒ်သိုဂဟိတဂ္ဂက

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. Two circular holes are visible in the paper, likely from a binding process.

Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top section and includes several lines of prose. Two circular holes are visible in the paper, likely from a binding process.

Handwritten Burmese script on aged paper.

တိဇ္ဈဟိန္ဒုကလာ၊

ဣန္ဒြေဟိန္ဒုကလာ၊

ကောဗိကာမကောဗိကာ၊

ဣန္ဒြေဟိန္ဒုကလာ၊

ဣန္ဒြေဟိန္ဒုကလာ၊

ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ
ယောဂီသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

သီလသုတ္တံ
သီလသုတ္တံ

ကုသလသုတ္တံ
သီလသုတ္တံ

ကုသလသုတ္တံ
သီလသုတ္တံ
သီလသုတ္တံ

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

[illegible]

၇၁၁၀၀ သမုတ္တမာပု
သမုတ္တမာပု

၇၁၁၀၀ သမုတ္တမာပု သမုတ္တမာပု

ဘုရားရှင်တို့၏အားကိုးမှုကို

ကစီတ္တိန္ဒြေ၊ ခန္ဓကံဝိတိတ္ထန္တံ၊

၂၀၁၁-၂၀၁၂ ခုနှစ်အတွက် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။

၁။ ဟိန္ဒူနက်ကလို့

19

၁၂၁၀ ဝိသုဒ္ဓိဝဂ္ဂပါဌာန

ကုသိုလ်သမ္ဘာတော်

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is partially obscured by two circular holes on the left side of the strip.

Small handwritten text or signature in Burmese script, located on the right side of the bottom strip.



နုလောပဋိယာသုဂ္ဂါ
ဝိယာသမ္ပပဋ္ဌာနနိသင်္ဂါ

နုယံသုဗ္ဗပဿ
ကံပဏာမုဂ္ဂါပဋ္ဌာန
ပဿနာပဋ္ဌာန
ဝါညာဏသု

သလင်္ဂဟတ္တ

ဗျာဓိ

ဝိယာသုဗ္ဗပဿ

သစ္စာရဏ

ဂဏာဝေ

သံဃာမာတဗျာဓိသမ္ပန္နသမ္ဘောဓိသမ္ဘောဓိသမ္ဘောဓိ

ဝါး

ယောဂီဒိကာလသုသဟာရဝါး
သုဝါးကောဟာဝါးယထာဟာဝါး
ယပစ္စယောဝါးသုဝါးကောဟာဝါး

1870
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The farmers were very much distressed
and the government had to give them
some assistance. The year was a very
difficult one for the farmers and the
government.

1871
The second of the year was a very wet one
and the crops were much injured by the
floods. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The farmers were very much distressed
and the government had to give them
some assistance. The year was a very
difficult one for the farmers and the
government.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of letters. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the top strip. This strip also features two circular holes. In the upper left corner, there is a small, faint handwritten note that appears to read "Lettre de M. de la Harpe". The paper is aged and shows some staining and wear.

[illegible]

51

Handwritten text in a cursive script, likely a letter or document, with two large circular holes punched through the center.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two prominent, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

[Faint, illegible handwritten text across the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script across multiple lines]

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ မန္တလေးမြို့ရှိ မန္တလေး
 ၃။ မန္တလေးမြို့ရှိ မန္တလေး
 ၄။ မန္တလေးမြို့ရှိ မန္တလေး
 ၅။ မန္တလေးမြို့ရှိ မန္တလေး
 ၆။ မန္တလေးမြို့ရှိ မန္တလေး
 ၇။ မန္တလေးမြို့ရှိ မန္တလေး
 ၈။ မန္တလေးမြို့ရှိ မန္တလေး
 ၉။ မန္တလေးမြို့ရှိ မန္တလေး
 ၁၀။ မန္တလေးမြို့ရှိ မန္တလေး

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface, characteristic of old paper. Two prominent, dark circular holes are visible, one on the left side and one on the right side, positioned roughly in the middle of the page's height. The edges of the paper are slightly irregular and show some wear. The overall color is a warm, off-white or light beige.

၆၇၀၆

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or binding. Two dark circular holes are visible near the center of the page, which appear to be from a binding process. The overall tone is warm and historical.

တဝေတကိသုဒ္ဓယ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
မြို့တော်ကြီး၌ နေထိုင်သော အမတ်ကြီးတို့သည်
အစည်းအဝေးတစ်ခု ခေါ်ဝေါ်၍ အောက်ပါအတိုင်း
ဆွေးနွေးတိုင်ကြားခဲ့သည်။
အထက်ပါအတိုင်း ဆွေးနွေးပြီးနောက်
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချပြီးနောက်
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချပြီးနောက်
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချပြီးနောက်
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချပြီးနောက်
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချပြီးနောက်
အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is similarly dense. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense, irregular pattern of small, dark, circular holes or pits. Two larger, dark, circular marks are visible near the center.

A long, narrow strip of aged, yellowish-brown paper with two dark circular holes punched through it. The paper is heavily textured with numerous small, dark, irregular spots and speckles, suggesting significant water damage or mold. The strip is oriented horizontally and appears to be a fragment of a larger document.

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ဝိသုဒ္ဓိသုတ္တံ
မူလ
သုတ္တံ
ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်တို့
ဝိသုဒ္ဓိသုတ္တံ

မူလ
သုတ္တံ
ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်တို့
ဝိသုဒ္ဓိသုတ္တံ

သထက(ဟင်္ဂလိပ်)အောက်ကွက်ဟင်္ဂလိပ်
 ကကသပသပဇကမ္ပလ
 လက်ဟင်္ဂလိပ်သထက
 သထက(ဟင်္ဂလိပ်)အောက်ကွက်ဟင်္ဂလိပ်
 ကကသပသပဇကမ္ပလ
 လက်ဟင်္ဂလိပ်သထက

A close-up photograph of a single sheet of aged, yellowed paper. The paper has a mottled texture and two circular binder holes punched through it. Faint, cursive handwriting is visible across the surface, though the ink is very light and the script is largely illegible. The paper appears to be a page from an old book or manuscript.

23

[illegible]

६५

[Faint handwritten Burmese script across two horizontal lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

[illegible]

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage to the original document). The text is arranged in several lines across the width of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Tamil script, likely a historical record or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. Two dark circular marks are visible on the strip.

[Faint Burmese script visible through the paper]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the bottom section.

တိပတ္ထိသုတိသပဋိဟာယနဝဇ္ဇေန

ယူကတ်သနဗျာဒပဋ္ဌိနာဝ

တိုတိုသလောက်ကုန်သွယ်

ဝိဝါသနာသုခိန္ဒိယ

תאריך

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible punch holes.

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Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုစုခြင်း၊
၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အတီထွက်ခြင်း၊

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[Faint handwritten Burmese script]

A long, narrow, light brown object, possibly a piece of wood or bone, with two dark circular holes near the center. The surface is covered in numerous small, dark, irregular spots and markings, suggesting a textured or aged material.

[illegible]

၁၂၂၂ ခုနှစ် အကျဉ်းချုပ်

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ကလေးများ၏

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[illegible]

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or a page from an old book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of such documents.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of such documents.

A long, narrow, light brown object, possibly a piece of wood or bone, with two small dark circular holes near the center. The surface is covered in a dense, irregular pattern of small, dark, raised bumps or scales.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal document.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

ဤဝေဒနာတို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
ပုဂ္ဂိုလ်တို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။
ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

သုလ္လတ္တိကဗျာတက္ခရာနိဂမ္မိတံ တထာဝရဿ
သုလ္လတ္တိကဗျာတက္ခရာနိဂမ္မိတံ တထာဝရဿ
သုလ္လတ္တိကဗျာတက္ခရာနိဂမ္မိတံ တထာဝရဿ

Handwritten text in Burmese script, likely a list or record, with a central circular mark.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. The page is set against a dark background.

ယုဝကံသမ္ဘိတံ၊ ယပဋိပက္ခိတံ အာရုံ

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two distinct circular holes are visible, one on the left and one on the right, suggesting damage or wear. The overall color is a warm, aged brown.



1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*
 2. *Handwritten text in a cursive script, likely a list or index, covering the bottom half of the page.*

Handwritten marginal note in the left margin of the top strip.

Main body of handwritten text on the top strip, written in a cursive script across approximately 10 lines.

Handwritten signature or name at the end of the top strip.

Main body of handwritten text on the bottom strip, continuing the script from the top strip across approximately 10 lines.

[Faint handwritten Burmese script]

[illegible]

[illegible][illegible]

Handwritten text in Burmese script, likely a page from a manuscript or ledger. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct circular marks, possibly holes or stamps, visible on the page.

ကောသလီကံသောဝဿ
ယုညမ္ပန္တိယုတ္တံ ဟိမဝန္တာဒိ
နိကာယကံသောဝဿ
ဆယ်ရှစ်ပါး
ဂါထာကျမ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

[Faint, illegible handwritten Burmese script]

The first of these is the fact that the
 number of cases of disease is not
 proportional to the number of persons
 exposed to the disease. This is
 because the disease is not
 equally contagious to all persons.
 Some persons are more susceptible
 than others, and some persons
 are more exposed to the disease
 than others. This is why the
 number of cases of disease is not
 proportional to the number of persons
 exposed to the disease.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two prominent dark, irregular stains near the center. A small, faint circular mark is visible near the top center. The left edge of the page shows the binding of the book.

[Faint handwritten Burmese script across multiple lines]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans the width of the page.

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သန့်သန့်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans the width of the page.

யமாநா

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

This image shows a close-up of a piece of aged, yellowish-brown paper. The paper is covered in a dense, repeating pattern of small, dark, stylized floral or foliate motifs. The pattern is printed in a dark ink or dye. There are two prominent dark, irregular spots on the paper, one near the center-left and one near the center-right. The paper has a slightly textured appearance and shows signs of aging, such as discoloration and small dark spots.

42

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two larger, dark, circular marks are visible, one towards the left and one towards the right, possibly representing holes or significant damage to the material. The overall color is a range of browns, from light tan to dark chocolate and black.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two distinct dark spots or holes visible on the left side of the page.

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လုပ်ငန်းတာဝန်ခံယူသူ

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[illegible]

[Faint handwritten Burmese script]

A horizontal strip of aged, textured paper, possibly a book cover or endpaper, showing a mottled brown and tan color. Two small, dark, irregular spots are visible near the center.

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၀၁၂၃၄၅၆၇၈၉၁၀
၀၁၂၃၄၅၆၇၈၉၁၀

သေသိတရား

ဤသို့

သေသိတရား

သေသိတရား

သေသိတရား

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
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Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, irregular marks or stains on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, irregular marks or stains on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the bottom center. There are two small, dark, circular holes or indentations on the page, one near the left edge and one near the right edge. The overall tone is warm and aged.

ကောဝိတသတ်စာပေတော်တော်တော်တော်တော်

ပုဂ္ဂိုလ်တို့
သို့သော်လည်း
သို့သော်လည်း
သို့သော်လည်း
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သို့သော်လည်း
သို့သော်လည်း

[Faint, illegible handwritten text across the page]



ပြဿနာများကို ဖြေရှင်းရန်
အထူးသတိပြုရန်
အထူးသတိပြုရန်

အထူးသတိပြုရန်

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အထူးသတိပြုရန်
အထူးသတိပြုရန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, likely punch holes, on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, likely punch holes, on the left side of the strip.

תורת הדיבור

. . . ॥ १ ॥

[Faint handwritten text at the bottom of the page]

ဝေဟနသင်္ဂဟသင်္ဂဟ
ဂမ္ဘာသင်္ဂဟသင်္ဂဟ

[illegible]

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တောဝါတဝါတောဝါတောဝါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

မင်းသိင်္ခ

မင်းသိင်္ခ
ကလေးကလေး

မင်းသိင်္ခကလေးကလေး

ကလေးကလေးကလေး

မင်းသိင်္ခကလေးကလေး

မင်းသိင်္ခကလေးကလေး

မင်းသိင်္ခကလေးကလေး

မင်းသိင်္ခကလေးကလေး

သာယာရတနာတို့
ပထဝီတရားတို့

သာယာရတနာတို့
ပထဝီတရားတို့

ဥတိယရ
စတုတ္ထရတနာ
စတုတ္ထရတနာ
သာယာရတနာ

သာယာရတနာတို့

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သာယာရတနာတို့
သာယာရတနာတို့

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သောတာပန်အဖြစ်ရောက်သောသူသည်

အာရုံစိုက်သောအခါ အာရုံစိုက်သောအခါ

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ကမ္မဋ္ဌာန်အဖြစ်ရောက်သောသူသည်

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အာရုံစိုက်သောအခါ

ရွာလှိုင်တို့သို့
သွားသောအခါ

ရိက္ခာလည်း

မရှိဘဲ ပစ္စည်းများကိုလည်း ကောင်းကောင်းစွာ စောင့်ရှောက်ရသည်။

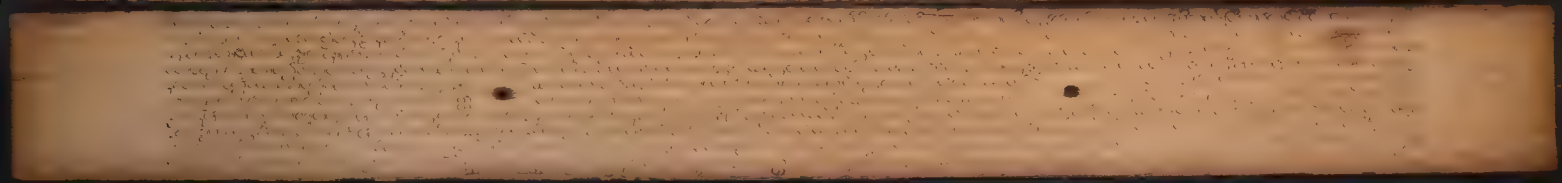
ပစ္စည်းများကို

ပစ္စည်းများကို

သောတရားသို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a second sheet of paper. The script is consistent with the top section, and the text continues across the page.



1850

[illegible]

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ဘဝကွေ့ဝိုက်မိသောအခါ

1. 23/10/1914

This image shows a close-up of a piece of aged, yellowish-brown paper. The paper has a dense, repeating pattern of small, dark, circular marks, which appear to be a decorative endpaper or a page from an old book. The paper shows signs of wear, including two prominent dark circular holes and some staining. The overall texture is slightly rough and uneven.

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[Faint Burmese script visible through the paper from the reverse side]

1900

A close-up photograph of a light brown, textured surface, likely the cover or endpaper of an old book. The surface is covered with numerous small, dark, irregular specks and fibers. Two prominent, dark, circular marks are visible, one on the left and one on the right, which appear to be holes or indentations in the material. The overall texture is grainy and uneven.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, irregular marks (possibly ink blots or damage) visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, irregular marks (possibly ink blots or damage) visible on the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

တောဂဏ္ဍာန်မြို့၊ ဂမ္ဘာမြို့၊ ကျွန်း

1881

[Faint bleed-through from the reverse side of the page]

ה'תרס"ב, י"ג שבט

1863

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1911

500

၁၀၂၃။ သွင်္ဂါးတို့ ။

... ..

1900

900

နိဗ္ဗာန်သို့တက်သောလမ်း

သို့သော်လည်းကောင်း၊

သုသာန်ကျော်ကြီးသို့

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...သို့သော်လည်း...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

အဘိဓမ္မာကျမ်းတော်
အဘိဓမ္မာကျမ်းတော်

ဗုဒ္ဓ၏ ဗုဒ္ဓသမ္မာသမ္ဘုရား

ဗုဒ္ဓ၏ ဗုဒ္ဓသမ္မာသမ္ဘုရား

ဗုဒ္ဓ၏ ဗုဒ္ဓသမ္မာသမ္ဘုရား

ဗုဒ္ဓ၏ ဗုဒ္ဓသမ္မာသမ္ဘုရား

ဗုဒ္ဓ၏ ဗုဒ္ဓသမ္မာသမ္ဘုရား

ဗုဒ္ဓ၏ ဗုဒ္ဓသမ္မာသမ္ဘုရား

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[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two large circular holes visible in the upper portion of the strip, likely from a binding process.

မြို့နယ်တော်
သို့ရောက်သော
သို့ရောက်သော
သို့ရောက်သော

သတင်းအချက်အလက်
သတင်းအချက်အလက်

နယ်ဝါးသွယ်သွယ်ကြည့်ရအောင်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark, circular holes near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear. The overall color is a warm, off-white or light beige.

[illegible]

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[illegible][illegible]

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Hebrew script, likely from a manuscript or document.

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ကုသိုလ်သောတို့
သောကလည်း
ကျသောတို့

ကုသိုလ်သောတို့
ကျသောတို့

သောကလည်း

ကုသိုလ်သောတို့
သောကလည်း
ကျသောတို့

နိဗ္ဗာန်သောတရားတို့ကို နိဗ္ဗာန်သော

သောတရား

သောတရား

သောတရားတို့ကို နိဗ္ဗာန်သော

သောတရား

သောတရားတို့ကို နိဗ္ဗာန်သော

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သောတရား

သောတရားတို့ကို နိဗ္ဗာန်သော

သောတရား

သောတရားတို့ကို နိဗ္ဗာန်သော

သောတရား

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the bottom strip.

တကမ္ဘာသကဝါတကမ္ဘာ

သက္ကတိတုရိယသမ္ဘာ
တကမ္ဘာသကဝါတကမ္ဘာ
သက္ကတိတုရိယသမ္ဘာ

သက္ကတိတုရိယသမ္ဘာ
တကမ္ဘာသကဝါတကမ္ဘာ
သက္ကတိတုရိယသမ္ဘာ

သက္ကတိတုရိယသမ္ဘာ
တကမ္ဘာသကဝါတကမ္ဘာ
သက္ကတိတုရိယသမ္ဘာ

A close-up photograph of a horizontal strip of aged, yellowed paper. The paper has a mottled texture with various brown and tan spots. Two dark, circular holes are visible: one on the left side and one on the right side. In the upper left corner, there is some faint, handwritten text in a dark ink, which is mostly illegible due to fading and the angle of the shot. The text appears to be in a cursive or script style.

[illegible]

ရက်စွဲ ၁၉၃၁
၁၁ မတ်လ

တို့လည်းကောင်း၊ သတ္တကကလာပ်
စတုရကောဏ္ဍိယ
ဒွါယကသတေ
ကကုလိယာ



၁၇၀၈ ခု ဝါဆိုလပြည့်ကျော်တော်တော်လေးနေ့ ဝါဆိုလပြည့်ကျော်တော်တော်လေးနေ့ မုဒာ ဝါဆိုလပြည့်ကျော်တော်တော်လေးနေ့

ಪ್ರವೃತ್ತಿ ಮುಕ್ತವೆ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark, circular marks (possibly holes or damage to the paper). The document is aged and shows signs of wear.

1871
The first of the year was a very dry one, and the
crops were much injured by the drought. The
wheat was particularly affected, and the yield was
very small. The corn was also much injured, and
the yield was very small. The cotton was also
much injured, and the yield was very small. The
sugar cane was also much injured, and the yield
was very small. The rice was also much injured,
and the yield was very small. The other crops
were also much injured, and the yield was very
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was very small. The rice was also much injured,
and the yield was very small. The other crops
were also much injured, and the yield was very
small.

The second of the year was a very wet one, and
the crops were much injured by the rain. The
wheat was particularly affected, and the yield was
very small. The corn was also much injured, and
the yield was very small. The cotton was also
much injured, and the yield was very small. The
sugar cane was also much injured, and the yield
was very small. The rice was also much injured,
and the yield was very small. The other crops
were also much injured, and the yield was very
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